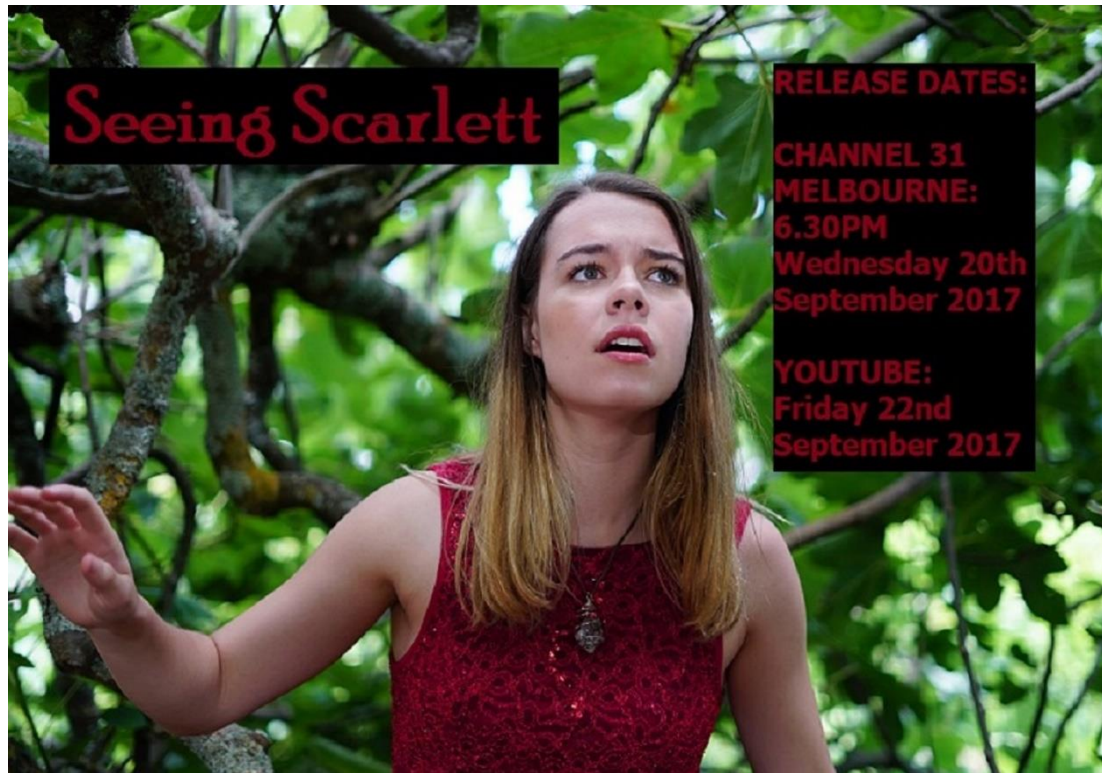


Seeing **Scarlett** Press Kit



Cast:
Elizabeth Barratt
Steve Hayden
Jade Soderstrom
Sarah Duncan
Nikola Giucciardo
Aria Taylor
Zac Soderstrom
&
Kath Gordon

Seeing **Scarlett**

Writer/Director/Producer:
Rachel Soderstrom

Director of Photography:
Konrad McCarthy

Editor:
Brinley Ling

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Channel 31

Community Broadcasting Foundation Ltd

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Metaphysical

Teen Drama

Webseries



Season 1: 4 Episodes

Length: 7-11 minutes each

Synopsis:

'Seeing Scarlett' is a metaphysical teen drama about Scarlett, a 16-year-old girl, who discovers she has healing and psychic abilities. Scarlett's mother, Hazel, has been missing for 11 years and on her 16th birthday Scarlett receives a mysterious box full of journals, crystals and more, that her mum left for her to receive on that day. Scarlett's world is turned upside down as she explores the first journal and begins to experience things that reveal there is more to the world than she ever thought possible.

Scarlett's dad, Rick, finds out that she has been given the box by her mother's old mentor, Lisa, and he confiscates it, not wanting Scarlett to learn about the abilities Hazel possessed.

Scarlett's younger sister, Jade, is curious about the phenomena Scarlett experiences.

Amy and Sarah are Scarlett's best friends and have opposing ideas about the teachings in the journal but will do anything to support their friend.

Scarlett, who isn't very sure of herself on the best of days, has a crush on Max but his girlfriend, Chelsea does her best to scare Scarlett away.

Scarlett experiences vivid dreams where her mum appears and asks for her help. Scarlett must piece together the information she receives while also coming to terms with how her world is changing.

Will she make sense of the dreams? Can she find out what really happened to her mum? Will she learn how to control her newly acquired abilities? And can she find the courage to tell Max how she really feels?



Creatives

Writer, Director and Producer: Rachel Soderstrom



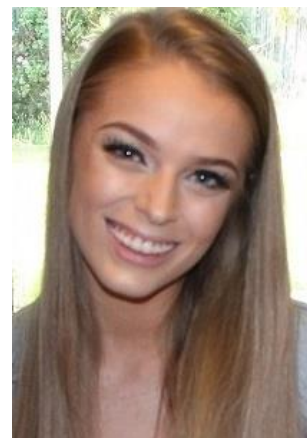
Rachel Soderstrom has been acting since an early age with a vision to write and direct her own film and television creations for many years. She founded the drama school Actors Connection in 2013 where she coaches actors of all ages and produces short films with kids and teenagers. She has an Advanced Diploma in Screenwriting and is finishing a Bachelor of Film and Television at Deakin with several projects in development through her newly established production company, Sodalite Productions. With *Seeing Scarlett* Season 1 now complete Rachel is very excited about furthering the story and directing again in Season 2 which is currently in pre-production.

Director of Photography: Konrad McCarthy



Konrad McCarthy is a talented filmmaker who has an eye for beautiful and creative shots and can enhance a project with his unique ideas. After studying a Bachelor of Film and Television at Swinburne and an Advanced Diploma in Multi-Media Design he has worked on many projects around Melbourne. Some of his favourites as DOP have been the short film *Bluff*, music video *27 Club* and the comedy series *Method* and he is looking forward to shooting the feature film *The Siege* later this year.

Editor: Brinley Ling



Brinley Ling is an emerging filmmaker with a keen eye and a flair for editing. Her creative skills combined with intuitive choices guided her work on *Seeing Scarlett* to not just align with the director's vision but also add her own ideas. Brinley is finishing a Bachelor of Film and Television at Deakin and currently doing an Internship with *The Mangrook Footy Show*.

Cast

SCARLETT: Elizabeth Barratt



Elizabeth Barratt is a talented young actress who has been honing her craft for 5 years with Actors Connection and has appeared in various short films, a television commercial and webseries where she enjoys working on both sides of the camera. She first appeared on screen at 5 years old in the feature film *Lost and Found*. She creates artwork with paint, watercolour, ink and sketching, some of which appear in *Seeing Scarlett* as well as being a talented musician and has played the viola on several occasions at Government House.

“Scarlett is my first lead role in a series and I loved the challenge of being a character with such an emotional journey. I’m looking forward to improving my acting and evolving Scarlett in season 2.”

RICK: Steve Hayden



Steve Hayden has been involved in Australian TV and theatre for many years, first hitting the screens in *Blue Heelers* and *Halifax fp* in the mid-90s before relocating to Sydney to appear on *Wildside*, *Water Rats* and *Home & Away*. Since moving back to Melbourne he’s worked on shows such as *City Homicide*, *Satisfaction*, *Rush*, *Killing Time*, *Underbelly*, *Dr Blake* and *Broken Shore*. His film credits include *Six Plots* and *John Doe* amongst numerous successful shorts.

JADE: Jade Soderstrom



Jade Soderstrom has been working in film and television since she was 4 years old and has been doing regular acting classes since then as well as singing and musical theatre workshops. She has appeared in many television commercials and short films and highlights have been appearing on *MasterChef* as a guest judge and *Creative Kids* as a presenter. Playing Scarlett’s younger sister, Jade is excited to find out what her character will experience in the second season of *Seeing Scarlett*.

LISA: Kath Gordon



Kath Gordon has enjoyed a career in Theatre, Film and Television spanning 4 decades now. Highlights include training in Los Angeles and performing alongside Angelina Jolie in a production of *Room Service* at The Marilyn Monroe Theatre in Hollywood. Some of Kath's appearances include *Doctor Blake*, *Blue Healers*, *All Saints*, *Prisoner*, *City Homicide*, *Water Rats*, *Satisfaction* and is currently filming several episodes on *Neighbours*. Recently Kath appeared in the feature films, *The Playbook*, *Submerge*, and *Spirit of the Game* and was awarded Best Actress in The Los Angeles Movie Awards for Excellence in a Short Film for *Life Through a Lens*.

As a true believer in the metaphysical, Kath has a special attachment to *Seeing Scarlett*. She feels the benefits of enlightening its audience with powers that we don't necessarily know we possess is timely and necessary.

BECCA: Sarah Duncan



Sarah Duncan has spent 6 years developing her skills as an actress and has appeared in many short films as well as acquiring onset experience in *Neighbours*, *Winner and Losers*, *Upper Middle Bogan* and *Just Add Honey*. She is also involved in several sports and enjoys playing hockey, athletics, dance, triathlons and cross country as well as umpiring national hockey tournaments.

"Working on *Seeing Scarlett* has been a fantastic opportunity to put the skills I have been developing over the last few years into action."

AMY: Nikola Gucciardo



Nikola Gucciardo has been training as an actor since she was 10 years old. She has appeared in various short films, television pilots and musicals.

"Working on *Seeing Scarlett* has been an amazing experience, working with a great cast and crew, who welcomed me like family. I'm super excited to return to my character, Amy and hopefully will be able to challenge my abilities and have even more fun in later seasons."

CHELSEA: Aria Taylor



Aria Taylor is a multi-talented performer who has been acting, dancing and singing for many years. She has appeared in the webseries *Counter Play* and films *Predestination* and *Knowing* as well as various other short films and musicals. She is also a singer songwriter and has thousands of views for her music on Youtube.

MAX: Zac Soderstrom



Zac Soderstrom has been doing acting classes for ten years and has appeared in many short films and television commercials as well as the INXS miniseries and *Neighbours*. He is great at improvisation and enjoys running and weight training. He is keen to return to his role in *Seeing Scarlett* for season 2.

PRODUCTION STILLS:

Scarlett and Jade open their missing mother's box.



Scarlett and Amy attempt to feel energy fields.



Scarlett sees Rick's aura.



Scarlett's mum in her dream.



Scarlett sees Rick's aura.



Director and DOP.



Filming in the bush.



Press Release Article:

17/09/2017

Seeing Scarlett is a metaphysical teen drama about Scarlett, a 16-year-old girl who discovers she has psychic and healing abilities and must figure out how to use them while navigating her life as a teenage girl.

Season one of the story is told as a 4-part webseries with episodes ranging from 7 to 11 minutes in length and will be first screened on Channel 31 on Wednesday 20th September at 6.30pm, released online on YouTube on Friday 22nd September on the Seeing Scarlett channel and broadcast on Channel 44 in Adelaide on Thursday 28th September at 6.30pm.

The series has the unique genre of a Metaphysical Drama but has also been described as Grounded Fantasy. The audience is taken on a ride with Scarlett as she first awakens to having the ability to see people's energy and read their thoughts while also having to deal with typical teen issues such as friends, frenemies, boys and a dad who has never recovered from Scarlett's mum disappearing 11 years earlier.

Writer, director, producer Rachel Soderstrom says she has always been drawn to stories for young people and especially likes it when an everyday world is peppered with elements of fantasy that may even make us question our own beliefs about reality.

She also feels strongly about creating authentic Australian content for children and teenagers and believes it is essential that Australian youth have stories they can identify with and relate to.

"Australian kids need Australian characters and stories on their screens more than ever now. These days there is an abundance of easily accessible content that is not always the kind of material and influences that we want to expose our children to. Well produced Australian shows that leave a lasting impression on someone's childhood are essential to our culture and are something I want to focus on creating."

Rachel started acting as a child and has been passionate about working in film and television her whole life. After having 2 children, who are also actors and appear in *Seeing Scarlett*, she established a drama school called Actors Connection where she teaches acting classes and runs filmmaking workshops for kids and teens. She has shifted her focus to writing and directing over the last few years and *Seeing Scarlett* is her official directorial debut.

The project has attracted funding from the Community Broadcasting Foundation with support from Open Channel and Channel 31. Rachel is grateful to have had these organizations believe in her vision and ability to create *Seeing Scarlett* as well as providing her with the means to create opportunities for others both in front of and behind the camera.

Teen actors Elizabeth Barratt, who stars as Scarlett and Sarah Duncan, who plays Becca, have both been training at Actors Connection for 5 years and were excited about the opportunity to work on the series. Nikola Gucciardo, Aria Taylor and Zac and Jade Soderstrom make up the rest of the teen cast with seasoned actors Kath Gordon and Steve Hayden coming in as the adult characters.

Konrad McCarthy's cinematography skills bring exciting visuals to the series and Brinley Ling's editing work keeps the story moving at a dynamic pace. The crew was also made up of university film student volunteers and other creatives, many who generously donated their time and resources to the project to produce it on a micro budget.

Seeing Scarlett has received additional funding from the Community Broadcasting Foundation for a second season which is currently scheduled to shoot in December and release in early 2018. Rachel is excited to continue the development of the current characters as well as introducing new ones and believes the potential to continue the story in future seasons is tremendous.

RELEASE DATES

Channel 31 Melbourne:

6.30pm on Wednesday 20th September 2017

Channel 44 Adelaide:

6.30pm on Thursday 28th September 2017

YouTube:

Friday 22nd September 2017

SOCIAL MEDIA

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COMING SOON

Scarlett's Blog